wealthlest citizens, it stands at the entrance of Stuyvesant Square, one of the breathing spaces of New York's East Side, and it is for the young girls of this crowded section of



Mrs. Herbert L. Satterlee.

the city that Mrs. Satterlee's school for brides is being conducted.

There are but three rooms, but they are equipped to shelter seven persons at a total cost of \$150. Miss Jessie McCutcheon, a charming young Scottish woman who is teacher of cooking and housekeeping in the model flat, says that Pierpont Morgan's daughter has undertaken and inexpensive food which is nour-

worship of some of New York's to show prospective brides how to furnish a home tastefully and comfortably for \$100.

> Meantime, as everybody in New York knows, Miss Anne Morgan, the late financier's young and unmarried daughter, is devoting her philanthropic energies to a society which seeks to induce working girls to save their money.

This looks like very good team work between the Morgan sisters, for when one has shown a girl how to save her money the other undertakes to illustrate how she may spend it to the best advantage.

I visited the school for brides the other day at the hour of the first lesson-three-thirty in the afternoonand found a dozen young girls learning how to make beds, sweep, cook and bake.

The model flat is really very pretty. Its greatest novelty is the doubledecked bed in which four children can sleep at once and which to save space, is built on the ocean steamer plan of an upper and a lower berth. There is a rail around the upper berth to keep the little fellows from falling out.

The bedroom has sash curtains and an improvised clothes closet hung with rose-colored calico in a blurred cretonne pattern. enough to look pretty, but dark enough to keep clean for a long time. Inside the drapery a wide board runs along the wall a foot from the ground, and the children are to be trained to keep their shoes and rubbers on it when not in use. On top of the board from which the curtains making the closets are hung there are two flowered millinery boxes, and the little brides-of-the-future taught how to make these ornamental receptacles for clothes by covering plain hat boxes with old bits of wall paper.

The cooking lessons are given in the kitchen, shown in the illustration. "I teach them how to make simple